

FEATURE FILM · FICTION · HORROR

Death Inc.

MORTE S.A.

A young woman held captive by an organ-trafficking ring must escape before they sell her heart.

THE PROPOSAL

A captivity horror film with a political heart.

Ana wakes up held captive. A criminal ring is selling her body, organ by organ. Before they sell her heart, she has to find the strength to fight back.

WHY THIS PROJECT

Horror is the most profitable genre per dollar invested — and the one that travels best.

01 Horror returns more on every dollar than any other genre: Terrifier 3 cost US$2 million and passed US$85 million worldwide.

02 Organ trafficking is worth up to US$1.7 billion a year (Global Financial Integrity): a horror film born with a headline.

03 Ready to shoot: finished screenplay in English and Portuguese, one location, practical effects and a teaser that already shows the tone.

FORMAT

Feature film · Fiction

GENRE

Horror

MATERIALS

Finished screenplay

AVAILABILITY

Open to production companies

BUDGET

Low

RIGHTS

100% owned by the writer

SEEKING

Producer and distributor

REFERENCES

SAW meets BURIED — with a Brazilian soul.

Saw (2004) · James Wan

Buried (2010) · Rodrigo Cortés

Get Out (2017) · Jordan Peele

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